"SNOW WHITE" FEATURES WEEK AT THEATRES



-:-Weekly Calendar-:-

ACADEMY OF MUSIC. Thursday—Yiddish Players in "Her Friday, matinee and night-Al. H.

I the week, with matinee every except Monday-Grace Scott Com-

LYRIC THEATRE.

sugurated and maintained at of the Academy of Music, it

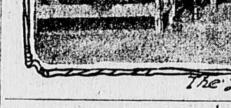
sway humanity, be that humanity old by young, whether in a collective or ah individual sense. Show White and iter foster mother, the one beautiful, the other beautiful, too, but jealous of the more entrancing child-beauty of the other; the witch and the seven

trousered and longskirted; it will be a well as the dances that she herself weritable bacchanalia of delight to the little ones; it will be a source of very real and very positive joy to all.

And what a wonderful play Miss White has made from the story! There is a thrill in every line, and a joyous bubble in every sentence. Queen Brangomar becomes a living, breathing presentation of jealousy. She typifies the monster, while her enchanted mirror, that always speaks truly, becomes a very vital thing. When she breaks the mirror, just before the final curtain, because it has told her truly that Snow White is the more beautiful of the two, it is indeed pathetic, but all who witness the scene will have little sympathy for the very jealous queen. veritable bacchanalia of delight to the little ones; it will be a source of very real and very positive joy to all. sympathy for the very jealous queen.

Snow White is the antithesis of the queen; she is as enchanting as the undriven snow from which she gets her name, and her childish simplicity is so vitally human that she wins her way





John New York Was Dutch." Company and night, in "when John New York Was Dutch." Company and the theatrical week doesn't know, Miss La Verne do

the other beautiful, too, but jealous of the more entrancing child-beauty of the other; the witch and the seven iwarfs—the witch helping the jealous queen to get rid of her rival in beauty, and the dwarfs doing their duty of love in attemi ng to foil the work of the witch; the proud prince, who comes and reac the fair Princess Snow White a... weds her, and "they live napplly ever after"—these elements form the warp and woof out of which the fabric of our present-day novel is something more than an idyl of childish fantasies; it is more beautiful than a luilaby, for it not only soothes and entrances, but it furnishes a very necessary mental diet, in that it sounds all the shoals and depths of human frailties. It is real; it is vital; it is compelling; indeed, it is life, even the life of to-day.

"Snow White and the Seven Dwarfs" will be of peculiar append to the long-trousered and longskirted; it will be a source of the little ones; it will be a source ple. Finally, there are the seven dwarfs,

Table d'Hote Breakfast,

Lunch and Dinner.



Synopsis of Scenes.

Scene First—The Throne Room in Queen Fangomar's Palace.—Once upon a time in a great palance there lived a little fairy princess, whose lips were red as blood and skin as white as snow and hair as bright as gold. She was called Princess Snow White.

Scene Sacced

es gold. She was called Princess Snow White.

Scene Second—In the Forest.—Because the jealous Queen's mirror told her that little Princess Snow White was more beautiful than she the Queen ordered her huntsman to take Snow White into the forest and kill her.

Scene Three—The House of the Seven Dwarfs.—But the hunter had children of his own and, he was too tencer-heartest to do the Queen's bidding. Instead he let Snow White run away, and she followed a little brown birds, who led her to the house of the seven little dwarfs, a queer little structure in the forest.

Scene Four—Where the Witch Lives.—The wicked Queen, thinking that Snow White was dead, brought what she thought to be her little red heart to the old Witch Hex. but the witch discovered that the huntsman had given the Queen a little pig's heart

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tioned, every day, with the exception of to-morrow afternoon. The enor-



ways, men have wished men well for the new year.

It is now our privilege to wish

q Our New Year's resolution is the same as we've made the first of each year for over a quarter of a century, and consists of one word "Continuation." We shall continue to do each thing the best we know how, to adjust each pair of glasses as if our entire reputation rested on the fit of that one pair of glasses, and to be "Good for the Eyes."

I Again we thank you and wish you "A Happy New Year."

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NEW YEAR'S

q For many centuries, in as many

all of our many friends a Happy and Prosperous New Year, and, at the same time, extend our thanks for their patronage which made the past year the best in our

Our Price \$78 Our Price \$156 A. J. Crafts

Main and KODAK 223 E.

The man and his gifts enter largely into the success of his different plays the is the possessor of a southing and musical voice of a peculiar quality, which is noticeable when he speaks just as it is when he sings.

or speaks, and a man with such a gift s wealthy in his own right.

s wealthy in his own right.

"When Old New York Was Dutch" is true to its title, in that the scenes are laid in and near the city of New Amsterdam (now New York) in 1664, after the expedition of England's King had forcibly taken possession of the Dutch territory. They are stirring scenes, too, yet they find a place for the ever-dominant love element, which is presented in picturesque simplicity and with appealing grace. But the master factor in the unreveiled of the strength of the master factor in the unreveiled of the strength of the master factor in the unreveiled of the strength master factor in the unraveling of the plot is Mr. Wilson, who, in his rollicking way, conquers the hearts of the stage heroine and his audience alike. His quaint Dutch accent is borne out by his immitable acting, and his songs off. by his iminitable acting, and his songs add that touch of piquancy that one expects from the sort of an adventurer Mr. Wilson portrays. To the elaborate scenery required for the production Manager Ellis has provided several additional sets entirely new, and Mr. Wilson has several new songs that include "When I First Met You," "Moon, (Continued On Fourth Page.)

Moon, Moon," "When the Roses in Spring Bloom Again" and "Mr. Bear." LYRIC OPENS NEW YEAR WITH "MIDNIGHT MATINEE."

The dawn of the New Year is to be ushered in auspiciously at the Lyric Those vocalists who hav methods builded upon years of scale singing might maintain that Mr. Wilson is no Caruso, but if they will look over his audiences they will always find gentlefaced old women and quick-sensed children who listen with shining eyes. time" acts, all from the metropolitan circuit of the United Booking Offices "time." Hence there may be expected two vaudeville shows of exceptional merit for the week commencing with to-morrow's matinee.

The "midnight matinee" Thursday will not interfere with the regular schedule of night shows, which will be given as usual.

Several of the features coming are

among the classiest in vaudeville. For instance, a stellar act is promised in the performance to be given by James in the political comedy, "Put on Your Old Gray Bonnet." James Kyle, M'Cardy was last seen in Richmond some years ago with the Augustin Daly Players at the Academy of Music in "A Night On." He was brought from the Pa

New Year's Eve at

Jefferson

cellence of cuisine prevails, where service of the finest is efficient, yet unobtrusive. Entertained with music by an unexcelled

New Year's Eve

To provide the correct form of entertainment now in vogue,

Supper Dansant Commencing at 10 P. M.

\$4 Per Cover.

At the Wednesday matinee Miss Scott will hold a special reception for her young friends. Every kiddle in Rochmond, that is, as many as can come to the matinee, will be received by Miss Scott and given a right royal welcome.

Al. H. Wilson, the singing German dialect comedian, will present a revival of "When Old New York Was Dutch" at the Academy of Music on New Year's Day, matinee and night. It does not appear that there is any great amount of philosophy underlying the endeavors of this comedian, other than the commendable desire to make friends with the nublic yet he is al-

friends with the public, yet he is al-ways able to establish himself on a kind of old-fashioned basis with his audience—an essential factor in the

\$1 a Week

30 DAYS TRIAL

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\$250:

Our Price \$56

Price

\$350:

Our Price

\$152

Former

Our Price

\$369

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Pianola

Mahogany case; good as new; big bargain; guaranteed 10 years. Pay \$1.25 weekly.

Ask for Bargain 10-A.

Rosewood case, full octaves; sounds and looks almost like new. Pay \$1.00 weekly.

Ask for Bargain 25-A.

Schubert

Mahogany case, rich-

ly carved; sounds as when new; full oc-

taves. Pay \$1 week-

Ask for Bargain 19-A.

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Salmon 10c
Sugar Corn 25c
Pure Ground Pepper, lb 20c
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6 Large Fat Mack- erel for 25c
Van Camp's Soups, large can 8c
40c bag; or, CG 25
New California Lima
3 large cans Best 25
Tender Pork Chops, 18c
Now Ottoon

New Citron, per 19c

Duffy's Malt Whiskey, \$1.00 bottle. 85c

3 cans best Poca-hontas Corn for. 25c

Best Quality New 7c

Fresh Eggs, per 30c

2 cans Monogram 25c New Labrador Herrings, large ones; per 15c New Hominy or 3c Ceresota or Pillsbury Flour, 46c \$7.25 Best Quality Sun- 5c Large Crisp Celery, 6c Snowflake Patent Family Flour, 38c \$6.00 bag; per bbl. \$6.00 Bonton Roasted Coffee, 1-pound package 15c Pure Albemarle Ap-30c ple Cider, per gal Wine for jelly, per 20c New California Prunes, 3 lbs. for 25c New Seeded Raisins or Currants, per 1b. 10c Good Salt Pork, 11c

Good Table Peaches, 10c 3 large pkgs. Mono-gram Rolled Oats 25c 4 cans Tomatoes or Sugar Corn 25c Large can Butterfly 10c

1-lb. package Maca- 7c roni or Spaghetti. Large Lake Fish, 23c

New Boneless Cod- &c fish, 1-lb. bricks 2 lbs. Best Mixed 25c Nuts for 25c

Write for our Holiday Price List. Special atten-tion given to Mail Orders. Remittance must accompany orders.